BBC
BE×BOY COMICS

前世と現世と君と俺

Our prevous existence,this world,you and me

／水上シン

SHIN MIZUKAMI PRESENTS COMICS

Our previous existence, this world, you and me.

SHIN MIZUKAMI
水上シン

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(Published 9/04 to 1/05 in BExBOY Magazine)

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(Published 5/04 in BExBOY

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(Miscellanous sketches)

IT WAS A CHANCE OCCURRENCE
BROUGHT ON BY A SUDDEN DOWNPOUR...
I'M DONE FOR MAN...
AND IT DOESN'T LOOK LIKE IT'S GOING TO LET UP FOR A WHILE
Open
前世と現世と君と俺
Our Previous Existence

IF YOU LIKE...
世と現世と
Our Previous Existence
君と俺
YOU CAN COME INSIDE AND GET OUT OF THE RAIN

前

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Scanned by WarriorX
Translated by Chaoslace
Scans Edited by WarriorX
QCed by Wounded Melody and Hakanai

Our Previous Existence

COME IN.
PLEASE MAKE YOURSELF AT HOME.
OH
THANKS.
THAT RICH AROMA
Phoo
THIS MUST BE A COFFEE SHOP.

I WONDER IF HE OWNS THIS SHOP
HE'S YOUNG MAYBE ONE OR TWO YEARS OLDER THAN ME?
I'LL GET YOU SOMETHING WARM TO DRINK
AH-
IT FEELS LIKE I'VE SEEN HIM SOMEWHERE BEFORE
AND THAT BEAUTY MARK BY HIS MOUTH
CLANK
HERE BLACK TEA
I'M SORRY, BUT ACTUALLY I DON'T DRINK COFFEE

...IT'S LIKE
WE'VE KNOWN EACH OTHER FOR A LONG TIME...
COME, DON'T JUST STAND THERE. HAVE A SEAT.
Smirk
AND, ACTUALLY, I DON'T HAVE ANY MONEY, SO...
UM... BUT I'M DRIPPING WET

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WOULD YOU MIND WATCHING THE SHOP FOR A LITTLE WHILE?
...ACTUALLY, I WAS JUST ABOUT TO GO TO THE NEIGHBORHOOD LAUNDRY, SO...
BUT... I CAN'T POSSI-BLY
THAT'S QUITE ALL RIGHT IT'S ON THE HOUSE
AND SIT IN THE SHOP NAKED!?
PUT THIS ON.
HE'S SURPRISINGLY FORWARD...
COME NOW...
AND THOSE WET CLOTHES...
TAKE THEM OFF AND I'LL GET THEM DRIED FOR YOU.

HEY, THIS IS AN APRON!!
Snirk
IT LOOKS GOOD ON YOU.
FOR SUCH AN EFFEMINATE AND GENTLE-LOOKING GUY, HE HAS A PRETTY FORCEFUL ATTITUDE
I'M SURE I'VE MET HIM BEFORE...

WOULD YOU NORMALLY ASK A STRANGER TO TEND THE STORE?
I MIGHT MAKE OFF WITH ALL THE CASH OR SOMETHING!
ARE YOU REALLY IN ANY CONDITION TO DO THAT?
Okay
I'LL BE BACK SOON
WHAT IF A CUSTOMER COMES IN!?

BESIDES, YOU DON'T HAVE THE GUTS
WHA..!
CLOSE
OAUN

AH...
THIS IS PRETTY GOOD.
"Passive aggressive"
That'll show him!
I'LL FILL IT WITH SUGAR!
Stir
Stir
OAUN

WHAT'S WITH HIM!
EVEN THOUGH WE JUST MET, HE ACTS LIKE HE KNOWS EVERY-THING ABOUT ME...!!
ONE CUP OF TEA DOESN'T MAKE UP FOR IT..

AH-
UM...
W-WELCOME!
THE SHOPKEEPER ISN'T HERE RIGHT NOW
HEY!
HE SAID HE'D BE BACK SOON I'M JUST WATCHING THE STORE, SO—
...FINE WITH ME.

A YOUNG MAN WEARING ONLY AN APRON... FINE WITH ME!
WHEN DID HE LEAVE?
HUH?
?
SLURP
SLURP
PLEASE LEAVE..!!

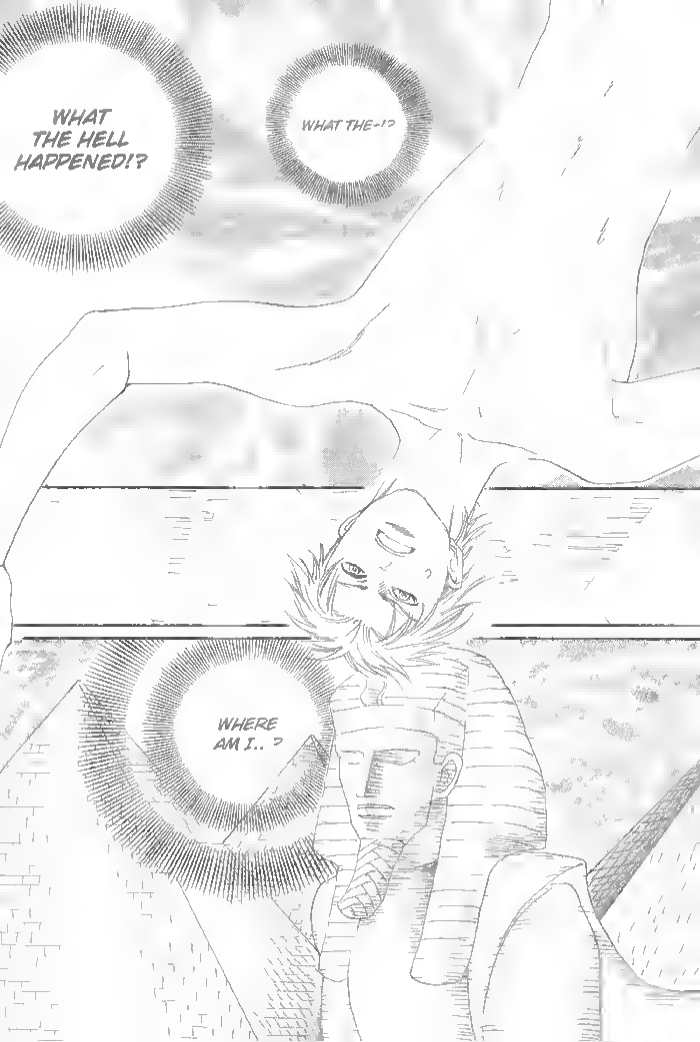
YOU'RE A MASTER AT MAKING TEA...
Delicious...
He just won't leave.
EVEN THOUGH I PUT SIX CUBES OF SUGAR IN IT...

I'LL HAVE A BLACK TEA!
IT'S LIKE HE DIDN'T EVEN HEAR ME!
And...

...SO, WHAT'S YOUR NAME?
Splach
Splach
ME? TAKASHI KAWAKAMI
Still putting more in...
ARE YOU IN HIGH SCHOOL?
HOW DO YOU KNOW ISAO?
IS ISAO THE NAME OF THE SHOP-KEEPER HERE?
MAYBE.
YOU KNEW EACH OTHER BEFORE YOU WERE BORN.
WHAT ARE YOU TALKING ABOUT?
?
I HAVE THE FEELING THAT I'VE MET HIM SOMEWHERE BEFORE
WE'RE NOT REALLY ACQUAINTANCES, BUT...

EVERY PERSON CARRIES THE RELATIONSHIPS FROM THEIR PREVIOUS LIVES
YOUR SOUL IS REINCARNATED OVER AND OVER, AND YOU LOSE YOUR MEMORIES OF THE PAST, BUT
IF YOU HAPPEN TO MEET THEM IN YOUR CURRENT LIFE, YOU'LL FEEL A CONNECTION SOMEHOW, EVEN FROM YOUR PREVIOUS EXISTENCE
I DOUBT THAT. ARE YOU AN EVANGELIST OR SOMETHING?
NO!
I'M A FORTUNE TELLER
I CAN SHOW YOU, IF YOU LIKE.
NO THANKS! THAT STUFF'S ALL FAKE, YOU KNOW?
IF YOU SAY SO, BUT THAT'S NOT HOW I SEE IT.
Gah...!
I JUST THOUGHT IT WOULD BE A GOOD WAY TO WASTE TIME WHILE WE WAIT OUT THE RAIN.

YOU MIGHT JUST BECOME A BELIEVER...
BESIDES, IF YOU SEE THIS...


WHAT THE HELL HAPPENED!?
WHAT THE-!?
WHERE AM I..?

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THE PHARAOH!
I'M A SOLDIER IN THE SERVICE OF THIS PHARAOH
THAT'S RIGHT
DID YOU BRING THE LETTER FROM MY OLDER BROTHER?
THE LETTER

HIS EYES LOOK SO SAD...
SUCH A YOUNG AND BEAUTIFUL KING
AND YET
AAH
BROTHER HAS BECOME ENGAGED TO A NOBLE-WOMAN
HE'S BREAKING OFF HIS RELATIONSHIP WITH ME
SO EASILY HE FORGETS THE VOW OF ETERNAL LOVE HE MADE...!

SO THIS PHARAOH
HAS AN INCESTUOUS HOMOSEXUAL FORBIDDEN LOVE...
IMUIKA COME TO MY ROOM
IS HE... IN LOVE WITH HIS OLDER BROTHER ...?
WELL,
WAS SHE A BEAUTIFUL WOMAN?
DID YOU SEE BROTHER'S FIANCEE IMUIKA?

SHE WAS BEAUTIFUL
AND FROM A VERY POWERFUL HOUSE
MY BROTHER
DID HE SAY ANYTHING ABOUT ME?
YES
LITTLE BROTHER IS WISE, SO I THINK HE'LL UNDERSTAND
HE SAID THIS TO ME

TELL HIM I SAID, "I LOVE YOU."
MY BROTHER
HE SAID THAT ?
I DON'T UNDER-STAND
WITH THE SAME LIPS THAT SAY HE LOVES ME
HE SWEARS ETERNAL LOVE TO SOME OTHER WOMAN!?
IT DOESN'T MAKE SENSE...!!

PHARAOH !
PLEASE
TRY TO CALM DOWN...
COME NOW
NO MORE TEARS ...
YOU MUST THINK I'M VERY FOOLISH
I CARRY A HOPELESS LOVE FOR MY OLDER BROTHER
AND THEN I'M TORMENTED BY GRIEF WHEN HE THROWS ME ASIDE
THAT'S NOT TRUE...
IT'S JUST THAT WHEN I SEE YOU IN SUCH DESPAIR, IT MAKES MY CHEST HURT

AND I'M POWERLESS TO COMFORT YOU...
IT'S VERY PAINFUL

WHAT?
... WOULD YOU LIKE TO COMFORT ME?
GIVE YOUR BODY TO ME
SERVICE ME
MY FAITHFUL SERVANT
TONIGHT I WILL CALL YOU "OLDER BROTHER"
DON'T SAY NO
STAND IN FOR HIM

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PHARAOH...!
THA-DUMP
THA-DUMP

IN THAT GENTLE BEAUTIFUL VOICE HE WOULD ALWAYS
CALL MY NAME !
Stop
BROTHER WOULD NEVER CALL ME "PHARAOH."
I'M SORRY TO INTER-RUPT PHARAOH
I CAN'T DO THAT !

A MESSENGER FROM MY BROTHER!?
BRING HIM HERE TO MEET ME RIGHT AWAY!
THE ELDER KING HAS SENT A MESSENGER FROM THE PALACE
IMUKA
I CAN'T LET THE MESSENGER SEE ME
KEEPING THE COMPANY OF A SOLDIER IN THIS ROOM
YOU SHOULD GO NOW

THAT'S THE MESSENGER FROM THE ELDER KING
RUSTLE
YOU WERE TOO SLOW

WHAT ?
I'VE BEEN TOLD THAT TONIGHT THE ELDER KING IS COMING TO HIDE IN THE PHARAOH'S ROOM.
I'M HERE TO DELIVER THE MESSAGE THAT IN SPITE OF THE MARRIAGE THEIR RELATIONSHIP WILL CONTINUE
IF YOU HAD DONE SOMETHING SOONER, THEN MAYBE
WHA. WHAT ARE YOU SAYING?
WHO THE HELL ARE YOU?
YOU MIGHT HAVE BEEN ABLE TO HELP THE PHARAOH

THAT'S RIGHT.

THAT'S MY NAME.

Hah
IN MY CURRENT LIFE...
YEAH...
..HOW WAS IT?
DO YOU BELIEVE ME NOW?

OPEN
I'M BACK
THANK YOU FOR WATCHING THE SHOP
YO, ISAO!
AHH... RITSU, YOU CAME BY?

AH... TH-
THANK YOU...

HERE YOU GO.
YOUR CLOTHES.

I COULD CERTAINLY USE AN EXTRA PAIR OF HANDS
IT WOULD BE VERY HELPFUL IF HE WANTED TO WORK FOR ME...

HEY, ISAO
I'M PRETTY INTERESTED IN THIS KID
WHY DON'T YOU GIVE HIM A JOB?

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Our Previous Existence
Chapter 01 - END

前世と現世と君と俺
Our Previous Existence

SO
DOES YOUR SCHOOL ALLOW PART-TIME JOBS?
CLICK
THIS GUY IS THE OWNER OF THE SHOP...?

BROTHER
THE RESEMBLANCE IS UNCANNY...
TELL HIM I SAID "I LOVE YOU"
I'M SURE IT'S FINE IF HE KEEPS HIS GRADES UP
WHAT WAS THAT?
SOME KIND OF DAYDREAM...?

OF COURSE HE'LL DO IT!
UH, ACTUALLY I...
RIGHT, TAKASHI?

IF YOU'D BE WILLING —
I'VE BEEN THINKING THAT I COULD USE SOME EXTRA HELP

BUT I'VE NEVER HAD A JOB BEFORE...

Hug!!
THE WAGES ARE GOOD HERE!
AND THE APRON SUITS YOU!!
AT LEAST GIVE IT A TRY!

CLATTER
HERE YOU GO.
I MADE IT ESPECIALLY STRONG FOR YOU
TO SHOW MY APPRECIATION
BLACK COFFEE...

AN IMPENETRABLE ATMOSPHERE.
THESE TWO CAN T HIDE THE AFFECTION
THAT LINGERS BETWEEN THEM...

I DON'T REALLY BELIEVE IN THIS "PREVIOUS LIFE" BUSINESS, BUT
I'LL THINK ABOUT IT
SEE YOU LATER
Open
IN THIS LIFE, THOSE TWO...
ARE DEFINITELY LOVERS.
Damn
STILL RAINING... IT FIGURES
Open

DID YOU THINK I WAS ISAO?
NOT AT ALL
HMMM
LIAR YOU LOOKED SO HOPEFUL!
HEY... TAKASHI.
PLEASE CONSIDER WORKING HERE
THAT GUY CAN'T SEE HOW HARD IT'S GOTTEN FOR ISAO
HE SEEMS TO GET ALONG WITH YOU..
AND I THINK MY BROTHER LIKES YOU TOO
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YEAH.
I GUESS I TOO HAVE A DEEP CONNECTION FROM A PREVIOUS LIFE
YOUR.
YOUR BROTHER!?
ISAO IS MY LITTLE BROTHER.
I WANT TO HELP HIM SOMEHOW...
IN HIGH SCHOOL, ON TOP OF HIS AFFAIR WITH ISAO,
THAT MAN MARRIED A RICH WOMAN
AND NOW, THE BASTARD OWNS THE SHOP, AND THEIR RELATIONSHIP CONTINUES ON

Open
BUT WHAT CAN I DO...
ABOUT THAT...
AFTER ALL, I JUST MET HIM TODAY...
I COULD SAY I DON'T CARE
TAKASHI, WHY DON'T YOU BORROW AN UMBRELLA?
BUT IT WOULD BE A LIE...

THAT GAVE ME AN EXCUSE TO SEE HIM AGAIN.
YO TAKASHI! NICE PARASOL! WORRIED ABOUT GETTING A SUNBURN?
SHUT THE HELL UP!!
MORNING TAKASHI!
Worn out
MAN
LOOKS LIKE WE'RE GETTING OUR LITERATURE TESTS BACK TODAY!

*Note: This verse is from "100 Poems by 100 Poets" an anthology of classical Japanese waka

Stand
WHO CAN INTERPRET THIS POEM?
KAWA-KAMI!
"LIKE THE WAVES SPLASHING ON THE SHORES OF SUMINOE BAY,
I WANT TO GO TO YOU, TO SEE YOU EVEN IN MY DREAMS, AND YET YOU AVERT YOUR EYES **
Y-YES SIR!

BUT IN HIS DREAMS
HE'S WAITING FOR HIS LOVE TO BE RETURNED
THEY DON'T HAVE TO HIDE THEIR LOVE FROM THE EYES OF OTHERS.
NOT BEING ABLE TO TELL YOUR FAMILY OR FRIENDS, ALWAYS HIDING, ALWAYS AVOIDING PEOPLE.
LOVING ANOTHER MAN
THAT KIND OF LOVE DOESN'T BRING HAPPINESS
MUST BE VERY HARD, EVEN AT THE BEST OF TIMES.

MANAGER
PLEASE, STOP...!
IF YOU KEEP TRYING TO TAKE ADVANTAGE OF ME LIKE THIS...
I'LL QUIT MY JOB
IF YOU REALLY DIDN'T LIKE IT,
YOU WOULD HAVE QUIT A LONG TIME AGO
I'M NOT PLAYING AROUND
I REALLY DO LOVE YOU

SO... IT'S OKAY, ISN'T IT?
ISAO...
ISAO!!
IS IT TRUE!? WHAT IN THE WORLD DO YOU THINK YOU'RE DOING!?
A CO-WORKER SAID HE SAW YOU GOING INTO A HOTEL WITH ANOTHER MAN.

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NOW THAT EVERYONE KNOWS MY SON IS GAY...
DOING GOD KNOWS WHAT WITH ANOTHER MAN...
HOW COULD YOU DO THIS?
I CAN BARELY SHOW MY FACE AT WORK FOR THE SHAME!
I'M GOING TO HIS PLACE.
I CAN'T LIVE WITHOUT HIM!
HEY...
WHERE ARE YOU GOING!?
I'M LEAVING.
THEY SAID THEY'D DISOWN ME IF I SAW HIM AGAIN

FIZZLE
I LOVE HIM!
AND HE... LOVES...
WELCOME
Open

HEEEY THIS IS A PRETTY NICE PLACE
MAYBE I SHOULD WORK HERE TOO, HUH?
I CAME TO RETURN THE UMBRELLA
HEY... THANKS.
KAWAKAMI...

HI! I'M MITSUHA!
HM? YOU'RE WORKING HERE TOO? OKAY, OKAY WELCOME ON BOARD!♡♡
I KNEW YOU'D COME BACK!
Ta・ka・shi ♡
Yes yes...
BUT IS IT OKAY FOR YOU TO WORK, TAKASHI?
YOU ONLY GOT 32% ON THE LITERATURE TEST TODAY
Jerk!
Shut the hell up!!
ISN'T IT GREAT, ISAO?
TWO CUTE BOYS ARE JOINING THE STAFF!!
NOW THE SHOP WILL BE BRIGHT AND CHEERFUL!

...AND THAT'S HOW I CAME TO WORK AT THIS SHOP AFTER ALL
THANK YOU VERY MUCH!
WORN OUT?
SLUMP
IS IT ALWAYS THIS BUSY AROUND DINNERTIME?
MAN, THIS IS HARD...
OUR DINNER HAS A GOOD REPUTATION YOU KNOW
YOU TWO CAN GO HOME AFTER YOU HAVE SOMETHING TO EAT.
TH-THANKS.
THAT GUY WAS HANDLING THIS WORKLOAD ALL BY HIMSELF?

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...DON'T YOU EVER LEAVE?
WOW, FORTUNE TELLING? SOUNDS FUN!
TA-DA!
O-KAY! WHILE WE WAIT FOR DINNER,
IT'S PAST LIFE TIME!!
SORRY ABOUT THAT
INCIDENTALLY, I'LL BE TAKING MY FORTUNE TELLING FEE OUT OF YOUR SALARY—
Whaaaat!?
Anyway, here we go. one trip for two. coming right up!!

KYOTO
GOZZZG
THAT BASTARD ...
WHEN I GET BACK, I'M GONNA GET HIM!!
WAIT WHERE AM I ?
I'M TRYING TO SAVE MONEY SO WE CAN GO ON A TRIP THIS SUMMER!
I WONDER HOW MUCH THE FEE WILL BE FOR THIS
huff huff huff
MITSU-HA

Pant Pant
MY MY LORD!
THE MASTER OF THIS HOUSE HAS REJECTED YOUR VISIT
SEEMS LIKE HE'S WAITING FOR SOMEONE ELSE
A LOVER, PERHAPS?
THOU HAST FORSWORN
THY RETURN IN CHILL SEPTEMBER
AND SO EACH MORN I SHALL WAIT WITH BATED BREATH BENEATH YONDER MOON

I'LL EXPLAIN WHAT HE JUST SAID
TH-THANKS AGAIN
"BECAUSE YOU SAID YOU'D RETURN, EVERY MORNING I WAIT IMPATIENTLY UNDER THE COLD SEPTEMBER MOON."
?
I GUESS THERE'S ANOTHER MAN. LET'S GO HOME.
BUT IT'S LIKELY THAT THIS WILL BE ANOTHER NIGHT OF WAITING IN VAIN.
THAT'S IT! I'M GOING IN!
RUSTLE
MY LORD--!

RUSTLE
THUMP!
I'VE NEVER EVEN SPOKEN TO HIM ONCE, BUT...
LOOKING AT HIM UP CLOSE HE'S EVEN MORE BEAUTIFUL

SINCE THE DAY I PASSED HIM IN THE HALLWAY AT THE COURT
HOW
WILL HE UNDERSTAND THAT THE PASSION I FEEL BURNS LIKE IBUKI'S FIRE PLANT?*
HOW FIERCE MY LOVE IS?
"HOW CAN I TELL HIM
HOW DESPERATELY I LOVE HIM
HE DOESN T EVEN KNOW
VE WANTED TO TELL HIM HOW I FEEL

*Note: Also from "100 Poems by 100 Poets."

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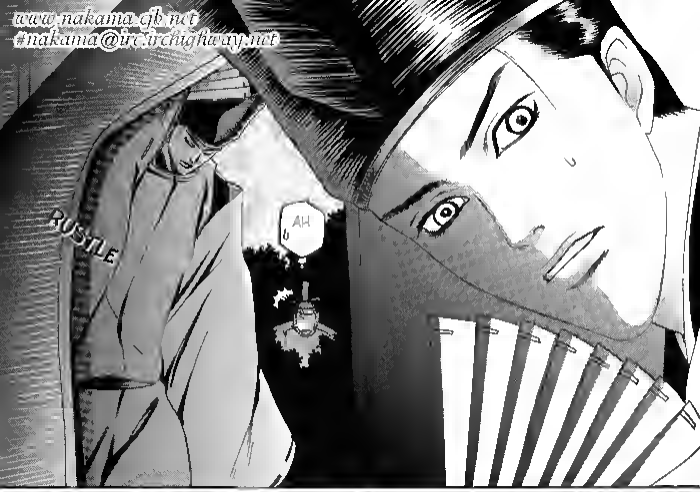

UNLESS HE JUST DIDN'T LIKE THE POEM ?
I CAN'T TURN BACK NOW
DAMN I SCARED HIM
Sneak
HE PROBABLY THOUGHT I WAS SOME KIND OF STALKER

CREAK
OOGH
COUGH
COUGH

Haah Haah
COUGH
HACK
COUGH
THAT COUGH SOUNDS PRETTY BAD
I'M ILL AND MY LUNGS ARE FAILING
I DON'T HAVE MUCH TIME LEFT
WHY DIDN'T YOU COME SOONER ?
I SAID I WOULD ALWAYS WAIT FOR YOU

*Note: Also from "100 Poems by 100 Poets."

ARE YOU OKAY?
I-I'M SORRY I JUST CAME IN LIKE THAT
I'M NOT THE PERSON YOU'VE BEEN WAITING FOR
MY NAME IS
A STRANGER
PLEASE DON'T SAY ANYTHING
YOU'RE THE ONE
WHO OFFERED THAT LOVE POEM TO ME
IF YOU DESIRE,
I'LL GIVE MY BODY TO YOU
AND IN RETURN ALLOW A DYING MAN TO HAVE ONE LAST FANTASY

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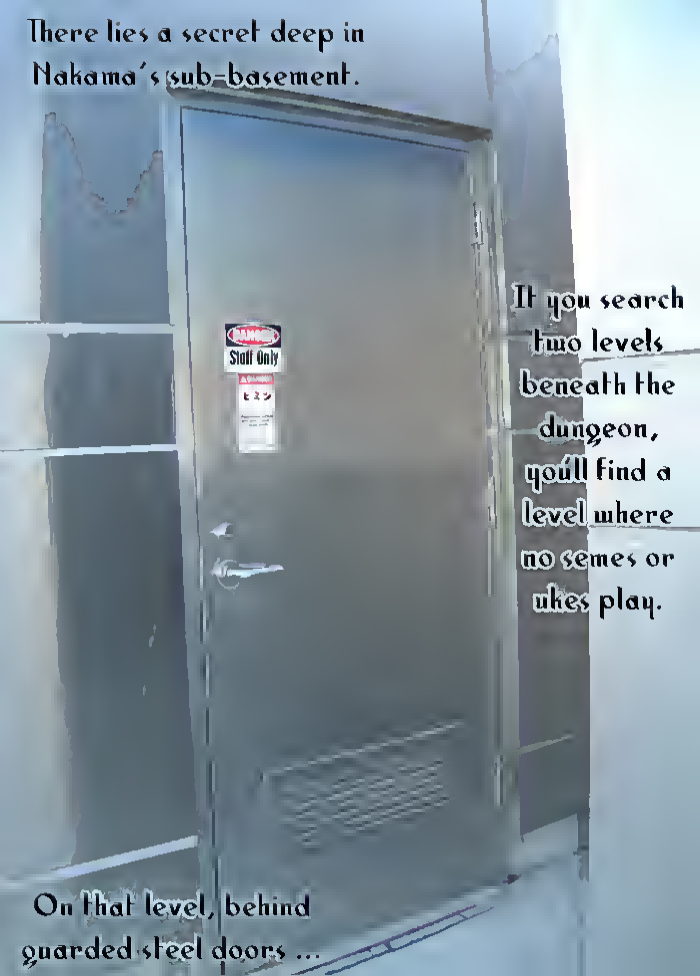
There lies a secret deep in Nakama's sub-basement.
Staff Only
If you search two levels beneath the dungeon, you'll find a level where no semes or ukes play.
On that level, behind guarded steel doors ...

Deep in the corner of the room, behind the dusty boxes, lies a filing cabinet. If you enter the code 0078699345 twice, the drawer will open to reveal...

TOP SECRET

FOR YOUR EYES ONLY

The Nakama Files: File Ten

The two original founders and their handles are: Kikiireru and LittleMangaNeko. Malg was the third founder, joining in May of 2003, and Hakanai is the fourth founder, she was promoted in May 2005.

CONFIDENTIAL

NAKAMA STAFF N CRACK

Episode 1 : Translators wanted

secrets within #nstaff

<kikiireru>lets whore it out, with a request message.
<kikiireru> @_@
<kikiireru>haka i need your witty humor, something to get translators to join us
<kikiireru> >.<
<hakanai-[work]> oooh. *ponders*
<hakanai-[work]> a haiku: a stable of bisb / for those Japanese fluent / nakama owns all okay kidding...
<hakanai-[work]> errr... the wit fails me today. o.o
* kikiireru kicks
<kikiireru>: for some reason ppl are scared of nakama
<hakanai-[work]> hehe. i suppose it's because you've been around forever. and take no shit.
<hakanai-[work]> but who wants shit anyway.
<hakanai-[work]> wanted: japanese translators who take no shit.
<hakanai-[work]> i wonder if that can be written in strange kanji that can have a totally different meaning.
<Artemis> hmmm... no shit? *thinks*

求：くだらない事を堪えきれない日本語翻訳者 or 求：くそも何もない日本語翻訳者

Interested please email us nakama.manga@gmail.com

THE NAKAMA SQUARES

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Reichan	Ari	WarriorX
JiH	Chaoslace	Valeria
Lilith	Petshop	Mai

Which Nakama staff members have a birthday in June?

前世と現世と君と俺
Our Previous Existence

THE SENSATIONS OF THAT NIGHT...
I REMEMBER THEM AS THOUGH IT WERE A DREAM

HARDER !
PLEASE TAKE ME HARDER !
AND WITH UNEXPECTED VIOLENCE
I WANT TO DIE IN YOUR ARMS. !
TAKATSUGU .....!

CLATTER
"TAKATSUGU
YOU DIDN'T LIKE IT?
NO... THAT'S NOT IT
HEY
IT TASTES GREAT, ISAO...
.....
.....
WHAT AM I SUPPOSED TO SAY?
I CAN'T EVEN LOOK TSAO IN THE FACE...!!

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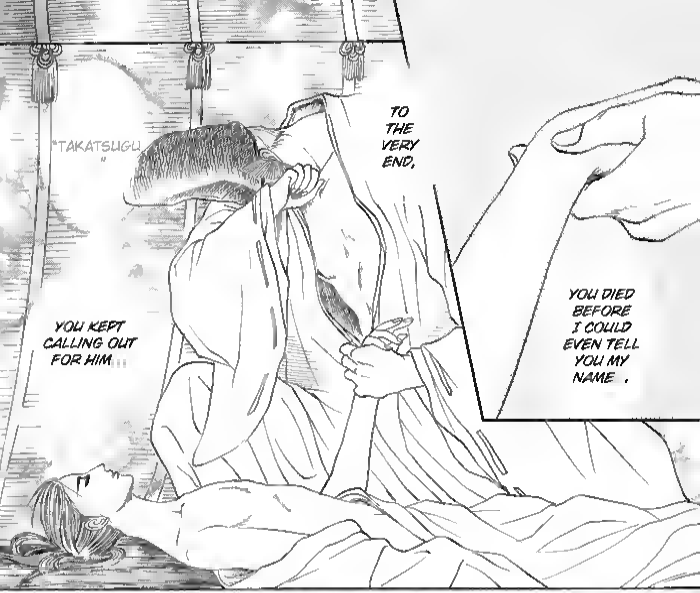
H-
HEY!!
THEY LEFT US ALONE TOGETHER!!
SOME-THING WRONG?

HE'S CHANGED A LOT SINCE THE OLD DAYS
CLATTER
CLATTER
DON'T WORRY TOO MUCH ABOUT IT
OKAY

N-NO, NOTHING
IS IT SOME-THING MY BROTHER DID?

I... I'LL HELP YOU CLEAN UP
"DON'T WORRY ABOUT IT"?
THAT'S IMPOS-SIBLE...


"TAKATSUGU,"
YOU KEPT CALLING OUT FOR HIM...
TO THE VERY END,
YOU DIED BEFORE I COULD EVEN TELL YOU MY NAME.

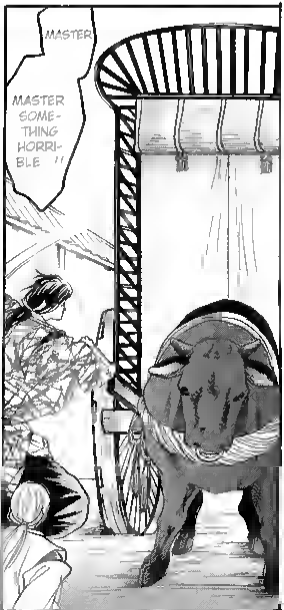
HEY, KID
IS THE MASTER OF THIS HOUSE HERE?

CREAK

Patter Patter

WHAT IS IT?

IT SEEMS —A—
Whisper
Whisper


MASTER
MASTER SOME-THING HORRI-BLE ''

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I DON'T CARE HOW BAD IT IS I'M COMING OUT!
I DIDN'T COME HERE TO PRAY MY CONDOLENCES TO THE DEAD
I SEE
I'M COMING OUT
WHA-
BUT
LORD TAKATSUKI!

THIS IS THE MAN HE THOUGHT OF UP UNTIL THE MOMENT HE DIED
CALLING OUT HIS NAME ALL THE WHILE—THIS COLD HEARTLESS MAN!?
AH-!
SHUT
SHUT
I-I'M SO SORRY!!
MY HAND SLIPPED...!
IT'S OKAY—
DON'T WORRY ABOUT IT
SUSH
THA-THUMP
DON'T TOUCH IT WITH YOUR BARE HANDS
YOU COULD CUT YOURSELF
AH—
Y-YEAH—

THUMP
THUMP
THUMP
THUMP
R-RIGHT.
THERE'S A BROOM BEHIND YOU...
HIS HOT...
SIGHS...
KAWAKAMI?
I KISSED THOSE LIPS SO MANY TIMES...
SO RECENTLY...
I DID SUCH NASTY THINGS WITH THIS PERSON...

KAWAKAMI!
CLAP
ARE YOU LISTEN-ING?
Y-YES!
THE BROOM!!
RATTLE
RATTLE
SORRY-!
Glance
YOU SEEM DIS-TRACTED...
TIRED FROM YOUR FIRST DAY?
NO... I'M OKAY.
Swee!
Swee!
WHEN YOU'RE DONE WITH THAT, YOU SHOULD GO HOME.
IT'S ALREADY GOTTEN PRETTY LATE.
WHAT? BUT WE STILL HAVE TO CLEAN UP...

YOU'RE STILL IN SCHOOL,
SO IF YOU STAY TOO LATE YOUR PARENTS WILL WORRY.
I'LL TAKE CARE OF IT MYSELF.
AH... YEAH, I GUESS SO...
GOOD NIGHT.
TAKE CARE.
TAKE CARE ON THE WAY HOME
GOOD NIGHT.
THANKS.
UNTIL LATER
Ope3
Ope3

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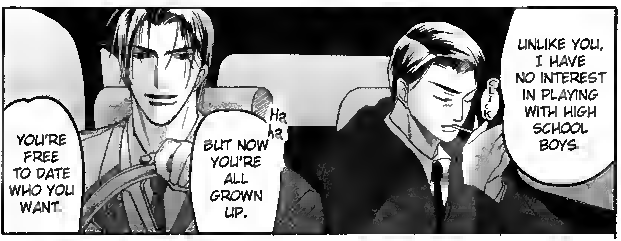
HEY, CALL HIM FOR ME, WOULD YOU?
SCREEE
GOING HOME, HIGH SCHOOL KID?
ISAO STILL INSIDE?
OPEN
!
AH
LOOKS LIKE THAT WON'T BE NECESSARY

SHOCK
Open
Stop
VROOM
HONK
HONK

THAT KID...
I THINK HE RATHER LIKES YOU.
WORRIED ABOUT HIM?
SO WHAT?


UNLIKE YOU, I HAVE NO INTEREST IN PLAYING WITH HIGH SCHOOL BOYS.
Ha ha
BUT NOW YOU'RE ALL GROWN UP.
YOU'RE FREE TO DATE WHO YOU WANT.

THANKS FOR THAT.
Exhale
MUCH BETTER THAN THE USUAL TRASHY LOVE HOTEL.
THOUGH WHAT WE'LL DO IS THE SAME...

TOMORROW'S YOUR BIRTHDAY, RIGHT?
I SPECIALLY RESERVED THE ROYAL SUITE FOR US

CREAK
Nah...
Ah...!
WAIT...!
LET ME TAKE A SHOWER FIRST...
Hmm
MORE THAN YOUR WIFE YOKO?
AHH, OF COURSE.
IT TURNS ME ON SO MUCH TO SEE YOU DRESSED UP FOR WORK...!
I LIKE YOU THIS WAY.

HER BELLY IS GROWING LARGE.
I HAVE NO INTEREST IN SLEEPING WITH HER.
...I SEE.
CON-GRATULA-TIONS.
SORRY TO BRING UP SUCH A BORING TOPIC.
LET'S JUST FORGET ALL ABOUT IT.....

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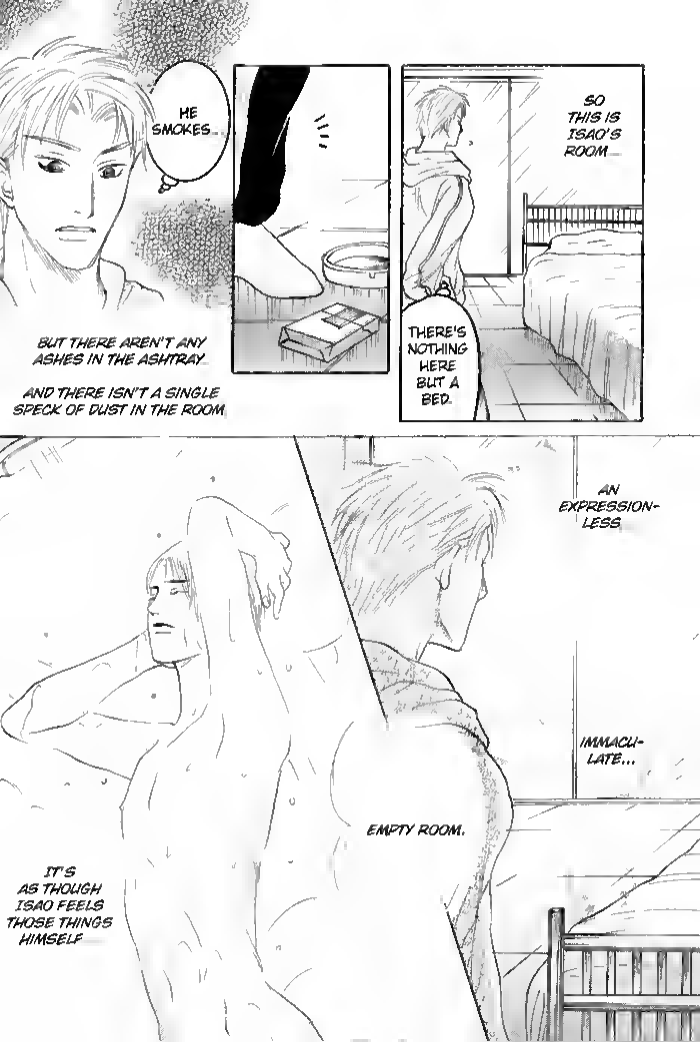
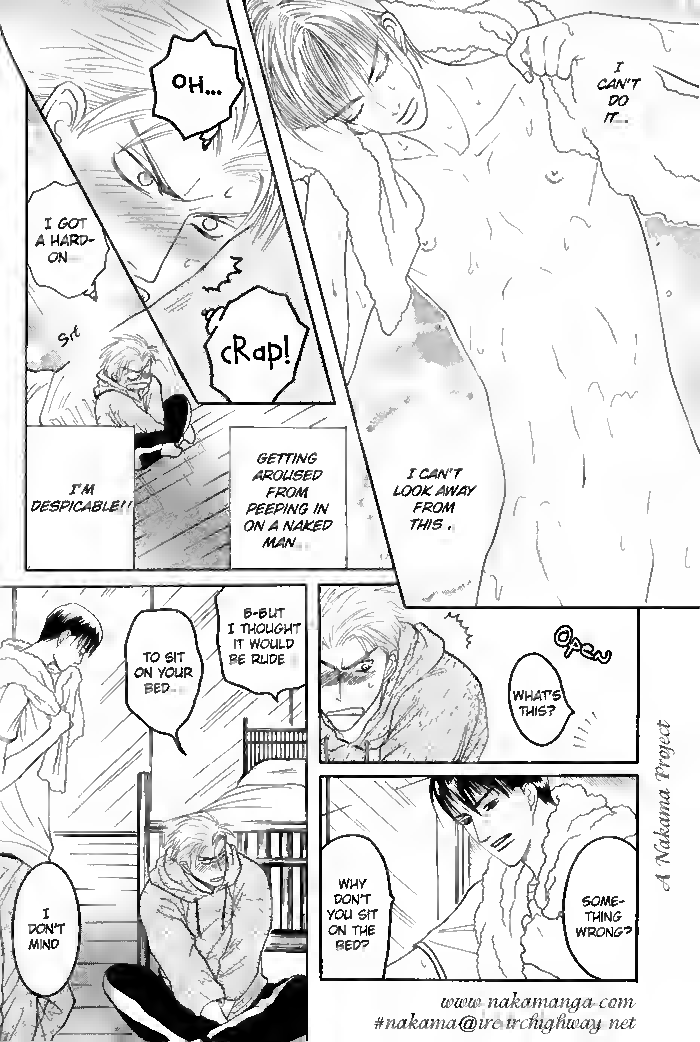
I'LL DO IT JUST THE WAY YOU LIKE IT.
TAKING PLENTY OF TIME... IN ALL THE RIGHT PLACES.
Chirp Chirp
Haa Haa Haa
I THINK IT WOULD BE BETTER TO STAY AWAY FROM HIM...
Haa Haa Haa
I JUST FELT SO AWFUL...
RIGHT I'LL GO TODAY AND TELL HIM I'M QUITTING!
Pushed too hard.. ; ;
MAYBE I SHOULD QUIT MY JOB...
PANT PANT
I couldn't sleep at all...!
DAMN it...!

Gaah!
!
I have definitely got to quit!!
...I can't stop thinking about it!!
WHAT WAS HE DOING WITH THAT GUY LAST NIGHT!?
think...
Isao...
Takashi

SO I, UM... HAVE SOMETHING TO SAY...
REALLY... THEN I'LL LISTEN.
BUT DO YOU MIND IF I TAKE A SHOWER FIRST?
OPEN
SO YOU LIVE HERE?
YES. I HAVE A ROOM ON THE SECOND FLOOR OF THE SHOP.
I'LL MAKE IT FAST.
IT'LL ONLY BE A MINUTE.
COME ON UP IF YOU LIKE.
YOU CAN SIT WHEREVER.


HE SMOKES...
SO THIS IS ISAO'S ROOM...
THERE'S NOTHING HERE BUT A BED.
BUT THERE AREN'T ANY ASHES IN THE ASHTRAY...
AND THERE ISN'T A SINGLE SPECK OF DUST IN THE ROOM
AN EXPRESSION-LESS
IMMACU-LATE...
EMPTY ROOM.
IT'S AS THOUGH ISAO FEELS THOSE THINGS HIMSELF...

!!
LOOKS LIKE HE'S DONE WITH THE SHOWER.
OH,
GRAB
STEP
THA-THUMP
Shit! Don't look, Takashi !!
STARE
Pull your eyes away!!
THA-THUMP
THA-THUMP
THA-THUMP
But he's so frickin' hot!!



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AT LEAST THE BED IS CLEAN.
CREAK
SO
YOU HAVE SOMETHING TO SAY?
CLICK
OH...
YEAH...
THAT MAN...
...UM.
THE OWNER.
DO YOU LOVE HIM?

YOU JUST WORK HERE. THAT DOESN'T MEAN WE'RE FRIENDS.
THAT'S...
DON'T YOU THINK THAT'S A LITTLE PERSONAL?
YOU CAN'T UNDERSTAND THIS YET, BUT
EVEN THOUGH HATRED WING OUT OVER LOVE
THERE ARE TIMES WHEN THE HEART AND THE BODY CAN'T BE SEPARATED.
I...
GULP
I KNOW THAT, BUT...
BUT HE'S A MAN.
AND HE'S MARRIED.
I WANT TO KNOW... WHY YOU

I DON'T UNDER-STAND IT AT ALL...
COUGH
COUGH
EVEN THOUGH I KNOW IT WOULD BE BETTER IF THEY WERE
HIS SMELL, HIS VOICE, HIS WARM BODY... THESE THINGS ARE BECOMING A PART OF ME.
"YOU WANT TO TRY ONE TOO?"
"SINCE YOU'RE AN ADULT NOW...,"
SHOULD YOU NOT QUIT SMOKING?
IT DOESN'T SUIT YOU AT ALL
I CAN'T.
IS THAT ALL YOU WANTED TO SAY?
I'M SORRY, BUT I'M REALLY TIRED...

SO HE DID IT ALL NIGHT WITH THAT GUY...
HUH!?
WAIT, HE SAID "BIRTHDAY'S EVE"...
THAT MEANS TODAY IS HIS BIRTH-DAY...
...YOU CAME HERE TO QUIT YOUR JOB, DIDN'T YOU?
IT WAS WRITTEN ALL OVER YOUR FACE LAST NIGHT.
.....!

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MITSUHA LEFT ABRUPTLY LIKE THAT.
AND YOU JUST LOOKED STRANGE AND DIDN'T SAY ANYTHING AT ALL.
THE SHOP WILL BE CLOSED TODAY.
HE ALWAYS CLOSES THE SHOP ON MY BIRTH-DAY
HE DECIDED THAT A LONG TIME AGO.
SO YOU SPEND YOUR BIRTHDAY ALONE?
NOT UNTIL HE WAS MARRIED
HE USED TO SPEND IT WITH ME
IT WAS OUR ANNIVERSARY.
------!

WHA...
WHAT WAS THAT!?
...YOUR BIRTHDAY PRESENT.
CREAK
I JUST DON'T HAVE ANYTHING ELSE TO GIVE YOU!
IT WAS ONLY A LITTLE ONE!
DO YOU USUALLY KISS SOMEONE OUT OF THE BLUE LIKE THAT?
I... REALLY DO WANT TO BE NEAR THIS PERSON.

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Happy Birthday to the sexy Leos of Nakama...
mee-yow!
KiKiineru, Lilith and Nishi, we love you!!

BE×BOY COMICS

前世と現世と君と俺

Our previous existence, this world, you and me. / SHIN MIZUKAMI PRESENTS COMICS

／水上シン

BE×BOY COMICS

前世と現世と君と俺

水上シン

B-BLOS

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雑誌54438-07

ビブロス

He stopped in a local coffee shop to get out of the rain.
When high-schooler Takashi met the beautiful shopkeeper Isao, it was love at first sight.
When one of the regular customers, a fortune teller, comes in, Takashi gets a fortune from his previous life - and a time skip back to ancient Egypt!
What awaits him there is a love triangle that transcends time and space!

前世と現世と君と俺
Our Previous Existence

AFTER THAT FIRST KISS..
I WATCHED ISAO SLEEP...
FOR SO LONG.. FOR SO LONG...

BESIDE THIS PERSON WHO SLEEPS SO PEACEFULLY
I FELT SO TRANQUIL.
WAS SO BEAUTIFUL...
HIS HAIR FALLING OVER HIS ANGELIC SLEEPING FACE
I WANTED TO MAKE HIM ENTIRELY MINE.

YO MITSUHA!
TAKASHI OUT SICK TODAY?
DOES HE HAVE A COLD?
GLANCE
YEAH RIGHT!
Ah ha ha ha!!
COULD IT BE THAT HE GOT A GIRL-FRIEND?
MAYBE HE STAYED OUT ALL NIGHT WITH HER!
OOOH!
MAYBE NOT A GIRLFRIEND...
CRAP
I ENDED UP SKIPPING SCHOOL TODAY.

ZzZz...
WHAT IN THE WORLD
WHERE AM I ?
IS HAPPENING NOW

CREAK
Step

YOU'VE MOURNED ENOUGH FOR YOUR LATE HUSBAND
EVEN GOD RECOGNIZES YOUR CHASTITY AND PIETY

THAT'S RIGHT MY HUSBAND IS DEAD
MY LATE HUSBAND...

SO YOU HAVE COME AGAIN
FATHER...

EXIT THE CHURCH
BUT YOU ARE STILL YOUNG
EMBRACE YOUR LIFE
GOD HAS PREPARED A NEW DESTINY FOR YOU

TAKASHI...
Gasp
...A DREAM?
WAS THAT...
...!

EVER SINCE THAT DAY,
I'VE FELT LIKE SOMETHING IS COMING ALIVE .
Open
WEL-COME
AH, TAKASHI.
YEAH
I DIDN'T HAVE THE MONEY FOR A HAIRCUT.
BUT IT WAS GETTING A LITTLE TROUBLE-SOME
I LIKE IT!
Yo-!
HEY, YOUR HAIR IS DIFFERENT.

IT LOOKS BOYISH AND CUTE!
S-SO WHERE'S MITSUHA?
I HAVEN'T SEEN HIM AT ALL LATELY
I DUNNO WHAT'S UP WITH HIM
HE HASN'T BEEN TALKING TO ME AT SCHOOL
REALLY ...
WELL, I'M HAPPY TO HAVE YOU ALL TO MYSELF!

OPEN
Cried
DON'T GET IN THE WAY!
AH, LOOK! CUSTOMERS!
ALL RIGHT, HERE'S MY CHANCE!
OH, HE'S BLUSHING.
AH
TWO OF THE USUAL!
OH? YOUR HAIR IS DIFFERENT.
IT'S CUTE!
HEY, THE BARTENDER LOOKS DIFFERENT TODAY.
I LIKE THAT HAIRSTYLE!
THOSE GUYS JUST COME HERE TO GAWK AT YOU!!
I SHOULD DUMP SOME COLD WATER ON THEM
DO IT AND YOU'RE FIRED.

I WAS OUT ALL NIGHT AND I STILL HAVE ANOTHER CUSTOMER TO ENTERTAIN.
AND MAKE IT THICK.
BAR-TENDER, THE USUAL, PLEASE.
AHH... I'M EXHAUSTED.
OPEN
STARE
UH, THAT'S OKAY, REALLY...
N...
NO, BUT...
WAIT... YOU'RE NOT JEALOUS, ARE YOU?
THEN YOU CAN GET A CLOSER LOOK.
HERE, TAKE HER SOME WATER.
TAKA-SHI.
Blink

I'M NOT JEALOUS, BUT
IF YOU CAN BE WITH A WOMAN,
THAT'S BETTER THAN HOPELESSLY LOVING ANOTHER MAN.
WHY IS HE TURNING AWAY FROM ME LIKE THAT?
THANK YOU VERY MUCH!
HIS WAY OF THINKING IS SOME-TIMES— REALLY TROUBLING.
I WANT TO US TO GET CLOSER...

WELL,
I'M OFF!
SEE YOU TOMOR-ROW!
See ya, Takashi!
KISS
GOOD NIGHT
SEE YOU TOMOR-ROW.
SORRY. HAVE I INTER-FERED?
WHAT DO YOU MEAN?
Wink Wink
STILL PLAYING DUMB...
At least close the top button.
BEFORE YOU KNEW IT, HE GOT CLOSE TO YOU...
PERHAPS THERE'S SOMETHING GOING ON...?

NOTHING IS GOING ON
AND I DON'T WANT ANYTHING TO...
HMM?
WHY WOULD YOU SAY SOMETHING LIKE THAT?
TAKASHI IS A GREAT KID
CLINK
AND HE REALLY LIKES YOU.
IT'S BETTER IF HE DOESN'T LOVE ANOTHER MAN
EVEN YOU UNDERSTAND HOW HARD IT'S BEEN FOR ME, DON'T YOU?
MY PARENTS AND MY FRIENDS ALL REJECTED ME...
NOW I KNOW THAT...
...THAT'S WHAT THIS KIND OF LOVE BRINGS!

WHAT ARE YOU DOING HERE...
MIT-SUHA
...
YOU LOVE HIM, DON'T YOU?
I TOLD THEM THAT T...
TAKASHI LIKES GUYS!!
I TOLD THEM.
EVERYONE IN THE CLASS.
MITSUHA !!

TAKASHI IS QUEER!!
YOU'VE GOT TO BE KIDDING ME...
GEH...
Mada Mada
WHAT... WHAT'S WITH THESE BOOKS!!
HAVE THESE BEEN HERE ALL MORNING!?

NO IDEA
BUT DON'T THROW THOSE OUT. DON'T YOU THINK YOU SHOULD STUDY THEM?
HEY! MITSU-HA!!
RUSTLE
DAMMIT, WHO WAS IT!?
WHO PUT THESE HERE!?
IF YOU DON'T STUDY ENOUGH, YOU'LL GET BAD GRADES
AND WON'T ISAO HATE THAT?
MITSUHA, YOU LITTLE . .
YO TAKASHI, DON'T YOU KNOW?
EVERY-ONE'S BEEN SAYING THAT YOU'RE GAY
DID YOU DO IT WITH YOUR BOSS?
WE WANT TO SEE YOUR BOY-FRIEND!
HEY, DO YOU TOP OR BOTTOM?

"HEY ISAO WE HEARD YOU WENT TO A LOVE
"JUST DON'T MAKE TROUBLE AT SCHOOL"
YOU'RE GAY AREN'T YOU? UGH, GROSS "
YOU'RE SICK MAN"
HEY, BARTENDER!
BARTENDER!
OPEN
I'M LEAVING THE PAYMENT HERE
START
AH-
Y-YES.
THANK YOU VERY MUCH-

IT'S HORRIBLE TO REMEMBER IT NOW.
BUT AT THAT TIME,
I WAS CONVINCED THAT I WAS HAPPY...
.....!
OPEN
WAZZUP!
WE'RE TAKASHI'S CLASS-MATES!

THAT GUY OVER THERE? HE'S MY LOVER!
YOU ASSHOLES, TAKE A GOOD, LONG LOOK!
WHAT
WHAT WAS THAT..?
WELL?
YOU WERE RIGHT! YOU WIN!!

Ta ka shi
ORDER SOME-THING!!
YOU JUST GOING TO LOOK AND THEN GO HOME!?
moving on...
HEY
NOT SO FAST!
WE'LL JUST...
UMM
THAT'S, UM...
I-I'll have an iced coffee...
Coke for me please♡
I want a chocolate parfait!
YOU BOYS REALLY DON'T HAVE TO BUY ANYTHING...

I guess it was true...
He's gorgeous...
So it wasn't a lie about Takashi?
HEY
GRAB
HEY NOW...
JUST WHAT THE HELL DO YOU THINK YOU'RE DOING?
YOU SAID THAT I WAS YOUR LOVER?
TO YOUR CLASS-MATES!?
IT'S OKAY
I KNEW IF THEY SAW YOU THEY WOULD UNDER-STAND
AT LEAST, THAT WAS THE PLAN
THAT'S NOT THE PROBLEM HERE
OPEN
HEY, WE HAVE CUSTO-MERS
WELCO..

ISAO
THUMP
GIVE ME THE USUAL
SHE SAID SHE WANTED TO SEE THE SHOP I MANAGE SO I BROUGHT HER HERE.
SORRY.
THIS IS TRULY A LOVELY SHOP.
BUT
I DON'T LIKE DRY FLOWERS. REAL ONES ARE SO MUCH MORE LOVELY.
HEY.. ISAO
MAKE SOME WARM MILK FOR YOKO.
HEY ARE YOU LISTENING?

WHAT'S WITH YOUR HAIR?
I TOLD YOU TO KEEP IT SHORT.
.....!
ISAO ...
START
AH...
Y-YES SIR...
HERE
CLATTER
...
..THIS ISN'T MY USUAL CUP.
VERY INTER-ESTING.

HEY, ISAO!
TH-THAT CUP WAS BROKEN THE OTHER DAY.
AHH.
COULD IT BE THE ONE...
...THAT I DROPPED?
CLICK
CLICK
IT WAS YOU?
.....YOU BROKE IT?
YE..H.
I BROKE IT.
IT WAS ME!!

HONEY,
LET'S SIT ON THE SOFA
I DON'T FEEL SAFE AT THE COUNTER
CLICK
CLICK
CLICK
ISAO
SMOKING IN FRONT OF A PREGNANT WOMAN...
YOU HAVE NO SENSE OF DECENCY!
MY..
MY APOLO-GIES...

ISAO!
WATCH THE SHOP!
I... I'M SORRY!
TAKA-SHI!
ISAO-!
STUMBLE
IF NO ONE IS THERE...
LOOK AFTER THE SHOP...
TAKASH!...

THE SHOP
THE SHOP WILL BE FINE
LEAVE ME ALONE
THAT...
THAT GUY...
WHAT DO YOU SEE IN HIM!?
LOOK AT ME, ISAO.
I... I LOVE YOU.
I REALLY DO!

I DON'T CARE IF MY CLASSMATES GIVE ME THE COLD SHOULDER...
I DON'T NEED ANYTHING BUT YOU.
I DON'T CARE IF I DON'T HAVE ANY FRIENDS.
STOP IT..
I DON'T CARE IF MY PARENTS THROW ME OUT!
I'M...
IN LOVE WITH YOU!
DON'T LOOK AT ME LIKE THAT...

NO MATTER WHAT HAPPENS AFTER THIS,
YOU'LL JUST REGRET IT LATER!
EVEN IF THAT'S HOW YOU FEEL NOW,
YOU'LL JUST COME TO HATE ME!
I COULD NEVER, EVER HATE THIS PERSON...

前世と現世と
君と俺

I'M SORRY...
ISAO... WHY DID YOU WANT ME TO RUSH HERE?
HERE.
THANKS.

YOU BRING ME CANNED COFFEE ..
YOU ALWAYS DO THAT
WE . USED TO MEET HERE OFTEN.
DO YOU REMEMBER?
"SOMEDAY I'LL MAKE COFFEE JUST FOR YOU"
THE COFFEE I MAKE IS MUCH BETTER
I ACTUALLY DON'T DRINK COFFEE, BUT...
I STILL APPRECIATE IT.

HUMANS ARE VERY SELFISH CREA-TURES AREN'T THEY?
IF ONLY WE COULD HAVE STAYED THAT WAY FOREVER.
I..
I'M THINKING ABOUT LEAVING THE SHOP
WHAT...?

I WANT TO LEAVE THAT ROOM BEHIND.
YOU MADE...
THAT SHOP AND ROOM FOR ME, BUT...
I WANT MORE THAN THIS...
ISAO.
ARE...
ARE YOU SAYING THAT YOU WANT TO LEAVE ME!?

SURELY YOU KNEW WHEN I GOT MARRIED THAT WE WOULD HAVE KIDS!
WHY NOW!?
ARE YOU ANGRY BECAUSE I BROUGHT YOKO TO THE SHOP YESTERDAY?
YES.
I INTEND TO DO THAT FOR THE REST OF MY-
TAKA-TSUGU.
BUT I STILL INTEND TO DO AS MUCH AS I CAN WITH YOU.
TWO MEN CAN'T HAVE A FAMILY. THEY CAN'T HAVE CHILDREN

I THOUGHT YOU WERE MY SOULMATE.
AND EVEN NOW... I STILL LOVE YOU.
THAT'S WHY... THIS HURTS SO MUCH.
WHEN WE MEET IT'S JUST ABOUT SEX
WHEN I LOVE YOU, I LOVE YOU SO MUCH THAT IT HURTS...
WHEN WE TALK IT'S JUST HURTFUL WORDS
I DON'T WANT TO FEEL THIS PAIN ANYMORE ...!

HEY! ISAO!!
WAIT A MINUTE!!
GOODBYE, TAKATSUGU.
RUSTLE
DO YOU REALLY THINK THAT YOU CAN JUST LEAVE ME!?
YOU'LL JUST END UP TURNING RIGHT BACK AROUND TO ME!

patter
patter
patter

HE'S LATE..
AH..
ISAO!
TAKASHI...!
WHAT ARE YOU DOING HERE SO LATE AT NIGHT?
TODAY IS.. AH-!
YOU DIDN'T TELL ME YOU WERE CLOSING THE SHOP!!
GOES
OR IS IT YOUR ANNIVERSARY WITH THE OWNER AGAIN?

MAN... I CAN'T BELIEVE YOU FORGOT!
I-I'M SORRY. I'VE JUST GOT A LOT ON MY MIND...
LET ME MAKE YOU SOMETHING HOT TO DRINK.
WERE YOU ON A DATE WITH THE OWNER OR SOMETHING!?
ACTUALLY, I BROKE UP WITH HIM.
WHAT!?
EXCUSE ME FOR A MINUTE.. I'M SOAKED AND I NEED TO CHANGE CLOTHES
GO AHEAD AND WAIT AT THE COUNTER.
step
step
step
in shock

REALLY !?
POUND POUND POUND
HE BROKE UP WITH THE OWNER ...
WHAT!? DID ISAO JUST SAY WHAT I THINK HE SAID!?
TAKA-SHI!!
SLAM
ISAO!
IS THAT TRUE? YOU BROKE UP WITH THE OWNER!?

IT'S TRUE
JUST SO YOU KNOW
B-BUT
whirl
OH CRAP!

IT DOESN'T MATTER.

IT WASN'T BECAUSE OF YOU.

SORRY, BUT COULD YOU LEAVE?
I'D LIKE TO FINISH DRESSING NOW.

CLOSE
turn
grab
WHA-
TAKASHI!!

PLEASE, STOP!
I'M STILL IN LOVE WITH HIM!!
IT DOESN'T MATTER

I WANT TO TOUCH YOU.
...RIGHT BEFORE MY EYES...
YOUR BODY..
I'LL GLADLY BE A SUBSTITUTE FOR ANYONE RIGHT NOW!
ISAO!
CREAK

HIS SOFT SKIN.
IS HE...!
IT'S REALLY
IT'S NOT A
OR AN ILLUSION.
IT'S LIKE A DREAM...
I WOULD BE SO HAPPY IF I COULD DO THIS FOREVER!
I... I'M IN LOVE WITH ANOTHER MAN.
IF WE DO THIS, IT'LL ONLY HURT YOU.

..
AH.
SURPRISE
THEN GO AHEAD AND HURT ME!
ISAO...
YOU'RE SO WARM...
IT'S AS IF...
"TAKATSUGU..."
...I'M SEEING MYSELF FROM SIX YEARS AGO.

GRAB
ISAO
I LOVE YOU!

hic
hic
sniff
sniff
IT MAKES ME HAPPY JUST TO BE NEAR YOU.
ソープ
大鬼王
ヘルス
天使
ナース
COMING SOON
CLOSED
スナック
バニー
キャバレー
hic
hic
EVEN TALK TO ME...
N-NOW HE WON'T..
I'm soaked to the skin...
DID YOU WALK ALL THE WAY HERE ON A RAINY NIGHT JUST TO CRY?
YOU... REALLY LIKE HIM, DON'T YOU?
B-BUT I DID SUCH AN AWFUL THING TO TAKASHI—

W-WE'VE BEEN FRIENDS EVER SINCE WE WERE KIDS
WHATEVER WE DID, WE DID IT TOGETHER
BUT THEN ISAO APPEARED
smirk
YOU KNOW
I LIKE TAKASHI TOO
!
AHH-
BUT IT'S THE KIND OF LIKE THAT COMES FROM WANTING TO RAVAGE HIM IN THAT CUTE LITTLE APRON..
AH...
CRASH
?
THAT'S NOT 'LOVE,' YOU KNOW?
roll roll

TA...KA-SHI...!
A-AH...
ISAO!
ISAO...
Hah
Hah

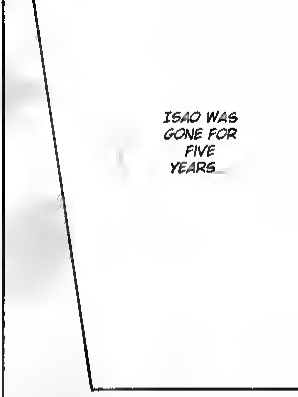
ISAO...
TA...
TAKA...
SHI...!

ISAO!
CALL...
MY NAME!
TAKASHI!

LIKE THE CHILLY AUTUMN RAIN...
THAT HAD AT SOME POINT BECOME PURE WHITE SNOW...
I REALIZED THAT ISAO HAD ALSO CHANGED...
I NAIVELY BELIEVED THAT AS OUR BODIES WERE JOINED...
SO TOO OUR HEARTS WOULD BECOME ONE...

I WAS JUST BEGINNING TO UNDERSTAND .
...LOVING SOMEONE TO THE POINT OF ABHORRENCE.
ON THAT DAY, THE ROOM AND THE BED WE SLEPT IN...
—AS WELL AS ISAO'S HEART, ALL BELONGED TO ANOTHER MAN.
BUT I COULDN'T SEE THAT.

Ring
Ring
HEY, KAWAKAMI. THE CLIENT IS PRETTY MAD
HELLO, SALES DEPARTMENT


ISAO WAS GONE FOR FIVE YEARS...

TAKASHI!
IT'S NOT GOOD TO BE LATE ON A DAY WITH A VERY IMPORTANT DELIVERY!
I TOLD THE CLIENT YOU'D BE THERE SOON, SO GET A MOVE ON!

blow
flash

I HAD A REALLY BAD NIGHT
MY GIRLFRIEND SUDDENLY BROUGHT UP THE TOPIC OF MARRIAGE
SHE ENDED UP CRYING ALL NIGHT AND THEN BREAKING UP WITH ME
SLAM
CRAP CRAP CRAP!
MITSUHA, THANK YOU!
GEEZ, THAT GUY...
WERE YOU JUST PLAYING WITH ME?
I REALLY WASN'T
BUT...
I DIDN'T FEEL WHAT SHE FELT
SHE COULDN'T BE HIM
patter
patter
AH— IT'S RAINING
THAT JUST FIGURES

patter
THIS BRINGS BACK MEMORIES...
...OF THAT TIME, WHEN IT STARTED TO RAIN ALL OF A SUDDEN, JUST LIKE THIS...
UGH— MY SUIT AND PAPERS ARE SOAKED
EVEN NOW, I'M
MAYBE THAT WAS THE DAY I MET MY 'FATED PERSON.'
...AND HE WAS THERE
AH- EXCUSE ME
THIS IS KAWAKAMI FROM TANAKA CORPORATION...
Future

HE'S NOT COMING?
plop
WHAT'S WRONG?
plop
THE PERSON WHO OPENS THAT DOOR...
...IS THE ONE YOU WERE MEANT TO BE WITH.
THIS IS NO CHANCE ENCOUNTER, NO COINCIDENCE.
CREAK~~~
"THE TRUTH IS, AT THAT TIME I ALSO.."
YOU SAID IT YOURSELF
LISTEN, THERE HE IS.
OR WOULD YOU RATHER WAIT UNTIL YOUR NEXT LIFE?

OUR PREVIOUS EXISTENCE/THE END

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Our Previous Existence

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930YEN
●●●表紙／不破慎理●●●

BE×BOY

表紙 不破慎理

MBB×小劇場運動企画あります。要チェック!!

九条AOI
立キムラ
みさざき楓李
池 玲文
高城リョウ
浦コハク
びっけ
龍川和叶
こうじま奈月
立野真琴
青海信濃
九州男児

新シーズン始まる! 純真×イケメン!!到来…!?

カラー YEBISU
不破慎理×岩本 薫
セレブリティーズ

カラー こだか和麻
NOT READY!? セレブ

カラー 水上シン
五龍の章

HTTP://WWW.PATENSHI-BLUE.NET
@PATENSHI-BLUE BY MZ_OTAKUBOY.DE

あやかし浪漫読み切り 41P

玉鏡の君

YOU IN MY JEWELED MIRROR

この恋は、夢かそれとも誠

水上シン

BBC「金瓶梅・青伝奇のくちづけ」「刹火華」大人気発売中!!

http://www.datenshi-blue.net

ONE DAY I LEFT OUR EMPTY APPARTMENT ..
I DIDN'T KNOW WHERE I WAS GOING.
I WALKED UP THE DARK LITTLE ROAD TO UCHIYAMA
SO COLD ...
MY STEP-FATHER DRUNK AND BEAT ME ...
I LONGED TO DISAPPEAR ....
ONE MONTH AGO, MY MOTHER LEFT...
AND SHE HADN'T COME BACK SINCE THEN.

WHERE CAN I GO NOW ?
...ICHI
SEI-ICHI
SEI-ICHI
COME HERE

SO COLD
COLD
WHERE DID EVERY-ONE GO ?
EVERY-ONE
FATHER
BROTHER
MOTHER
IT'S SO LONELY BY MYSELF
PLEASE...
DON'T LEAVE MY ALL ALONE !

THERE'S NOBODY HERE IN THE HOUSE.
WE SHOULD WARM HIM UP FIRST.
BUT THERE'S NO HEAT IN HERE AT ALL
SOME MAGIC FOX FLAMES.
THAT'S IT !
MOM ?
SEICHI....
SEICHI !
SOFT HANDS ?
IT FEELS SO WARM ...

WAAH!
?
OH! IT LOOKS LIKE HE'S COMING AROUND.
YES, HE'S AWAKE.

NO NEED TO BE RUDE!
WE ARE THE FOLLOWERS OF THE DEITY FUSHIMI!!!
WE ARE NO ORDINARY GHOSTS!

YOU DON'T HAVE TO BE AFRAID OF US
THESE PEOPLE HAVE TAILS
AH! MY TAIL GOT CAUGHT ON THE FLAMES!
GH... GHOSTS!!!

GENKUROU, YASHIRO!
STOP THAT!
B-BUT LORD FUSHIMI!
THE PEOPLE OF THIS TIME HAVE FORGOTTEN OUR EXISTENCE.
THAT'S WHY THE CHILD IS SCARED...
I SPENT TIME UPON TIME IN THAT PLACE, THE BROKEN NEGLECTED SHRINE...
WITH NO ONE TO APPRE-CIATE ME.
BUT YOU PRAYED TO ME, SO...
AH!
DON'T LEAVE ME ALONE
PLE-ASE...
IT SEEMED THERE WAS NO NEED FOR US TO APPEAR ANYMORE...
BUT WE DIDN'T WANT YOU TO BE AFRAID OF US.

HMPF ! COMPLE-TELY BEHIND ON THEIR RENT...
TODAY, I'LL MAKE THEM LEAVE !
UHM...
AH... WAIT !
WELL, LET'S GET SORTED OUT.
IF YOU DON'T HAVE THE MONEY, THEN LEAVE !!!
WHAT IS IT ?
HEHE... MONEY FOR THE RENT ?
HEY ! KAMIYA-SAN !
I KNOW YOU'RE IN THERE, OPEN UP !
HERE !
OH, IT'S THE LAND-LORD !

YOU DON'T NEED TO SHOUT LIKE THAT
YOU WILL SCARE THE CHILD INSIDE
AH!
THE RENT...
キイ
フッ
IS THAT YOU, KAMIYA-SAN?
ドキ
ドキ
ドキ
ドキ
ガラ...
SHE'S GOTTEN PRETTIER...??
EXCUSE ME,
YOU HAVE 8 MONTHS WATER CHARGES OUT-STANDING
AND FOR ELEC-TRI-CITY
OH, WELL...
THERE'S NO PARTICULAR RUSH... ANYTIME IS FINE WITH US
にっこり
SO PRETTY
ALMOST DIVINE ♡

THIS PERSON
NOW I LOOK AT HIM IN THIS LIGHT ROOM
HE REALLY IS BEAUTIFUL
WATER IS FLOWING OUT OF THIS IRON PIPE!
FUSHIMI!
ぱっ
おお
AH! I'M DAZZLED!
THE FORECAST SHOWS THAT TOMORROW'S WEATHER WILL BE FINE
KLICK
WAAAAAAAH!
WHO'S STRANGE?
STRANGE THING!
GET OUT!
さて続いてのニュースは
BUT THERE MAY BE RAIN IN SOME PLACES
IT'S A MONSTER!
WHAT IS THIS?

AH,,
UHM.
COME A LITTLE CLOSER... WON'T YOU ?
IT DOESN'T SEEM AS IF I HAVE TO BE SCARED OF THESE PEOPLE...
NO, THEY ARE NOT PEOPLE
NOT HUMAN
PLEASE ...
STAY HERE WITH ME !
BECAUSE YOU PRAYED LIKE THAT ...
ASKED ...
BELIE-VED...
JUST BECAUSE OF THAT ...
...WE ARE ABLE TO EXIST.

A LONG TIME AGO...
EVERYONE BELIEVED IN THE GODS THAT PROTECTED THE EARTH.
THEY REVERED US,
AND THIS SHRINE TOO.
EVERY DAY, PEOPLE REACHED OUT TO ME...
THEY BELIEVED IN ME FROM THE BOTTOM OF THEIR HEARTS.
I HAD A REASON TO EXIST BECAUSE OF THEIR BELIEF...
THAT I WOULD PROTECT THE HEALTH AND HAPPINESS OF THE CHILDREN.
SO DEAR.....
SO SWEET...
LORD FUSHIMI!
LORD FUSHIMI!

I FADE AWAY...
I WASN'T ABLE TO EXIST..
NOBODY HAD NEED OF ME AND WAS FORGOTTEN...
I COULDN'T BE SEEN OR COME BACK...
HUMANKIND BECAME DETACHED FROM THE EARTH...
BUT...
I'M... THE SAME...
PLEASE... DON'T GO! STAY... I NEED YOU!
IF YOU WANT... I WILL ALWAYS BE AT YOUR SIDE, SEIICHI...
LIKE THAT...

*NOTE THIS IS JAPANESE FOOD
OH... O-ONARI-SAMA...
WE BROUGHT SOME FOOD!
PLEASE EAT, SEIICHI.
WILL YOU REALLY STAY WITH ME?
WE'RE BACK!
LORD FUSHIMI!
THEY MUST HAVE DONE THIS BEFORE TOO
IF WE GO TO A DIFFERENT SHOP, WE WON'T BE CAUGHT!
DON'T WORRY ABOUT IT!
BUT THE MONEY WILL BE CHANGED BACK AGAIN AFTER A WHILE...
YOU'VE GOT SOME RICE STUCK AROUND YOUR MOUTH.
PAT
SEIICHI, HERE

YOU WILL LOSE THEIR REVE-RENCE!
IF YOU TOUCH A HUMAN, YOU WILL BE COR-RUPTED!
GETTING SO PERSONAL WITH A HUMAN ...
LORD FUSHIMI !!!
WAH!
TO SCHOOL.
SCHO-OL? IS IT A FUN PLACE?
CAN WE GO TO?
WHERE ARE YOU GOING SO EARLY IN THE MORNING?
HEY, SEIICHI ...
HIS LIPS
SO SOFT

KAMIYA
YOU ARE THE ONLY ONE THAT HASN'T PAID THEIR LUNCH MONEY
I'M SORRY
*SFX LAUGHING
FUN ?
NO...
NO FUN AT ALL...
WHY DON'T YOU SHOW US ?
LET'S SEE...
DON'T YOU HAVE A MOM ?
UGH ! IT'S DIRTY !!!
*SFX HAHAHAHA
*SFX RINGING BELL
WE'VE GOT DODGE BALL FOR GYM TODAY !
HEY ! KAMIYA-A., DID YOU BRING A CLEAN GYM KIT THIS TIME ?
YOU DIDN'T HAVE A BATH EITHER, DID YOU ?
SO DIRTY !
!!

キャーッ
カーッ
ドン
あはは
……
SEIICHI
FU...
FUSHIMI
...?
にこ…
SEIICHI

TEACHER.
I WASHED IT IN A HURRY,
SO IT'S PROBABLY STILL WET BUT..
OH, SEIICHI, DO YOU HAVE A STOMACH ACHE?
IF IT'S NOT TO MUCH TROUBLE, DO YOU MIND IF I STAY AND WATCH?
IT LIGHTENS MY HEART
TO WATCH THE CHILDREN PLAYING HERE YOU KNOW
Y YES, THAT'S SO TRUE ♡
OH... YOU - YOU MUST BE KAMIYA'S PARENT!?
うわー
キャー!!
KAMIYA'S BIG BROTHER!
HE'S SO HANDSOME
WOW..

SO...
EVERY DAY WAS A HAPPY ONE
SEIICHI, EAT THESE O-ONARI SAN!
WE MADE THEM OUR-SELVES.
TRY THEM!
OH, THEY'RE TASTY!
WHAT DID YOU DO AT SCHOOL TODAY, SEIICHI?
SEIICHI WAS THE FASTEST IN THE RACES AND WON.
HE-EY! OUR SEIICHI IS A STAR!
I WOULDN'T HAVE BEEN BEATEN EITHER!
DID YOU COME TO SCHOOL TODAY?
ANY TIME ...
THIS MIR-ROR ...
HAS SOME OF MY POWER IN IT, SO IT CAN SHOW ME WHAT YOU ARE DOING IN THE REFLEC-TION.
I CAN WATCH OVER WHAT YOU ARE DOING AND PROTECT YOU, SEIICHI.
FUSHIMI... BEAUTIFUL AND KIND... I LIKE HIM SO MUCH...

THANK YOU, FU-SHI-MI
WHAT ARE YOU DOING ?
BUT YOU'RE A GOD, FUSHIMI, SO WHY ARE YOU DOING THINGS LIKE THIS FOR ME ?
COME HERE, SEIICHI ...
I'M GOING TO WASH YOUR BODY.
WHAT ARE YOU SAYING ?
SEIICHI, YOU ARE VERY BEAUTY-FUL.
HERE.
NO... DON'T DO THIS ... MY BODY IS UN-CLEAN.
YOU ARE PURE AND UNSPOILT
YOU ARE MY IMPORTANT AND PRECIOUS "SPECIAL CHILD" ...

I FEEL AS IF I'M SOILING FUSHIMI
WHEN THOSE BEAUTIFUL HANDS TOUCH ME
BUT WHEN HE
MAYBE
IT'S TRUE AND I'M REALLY NOT DIRTY
WHEN I'M WITH YOU, FUSHIMI,
I FEEL THAT I'M MAKING YOU UNCLEAN
"NO, IT'S ALL RIGHT." FUSHIMI SAID IT WITH A SMILE,
BUT
THIS FEELING
I CAN'T BEAR IT!
I'M NOT A "PURE" CHILD
KYU...

THEN, FOUR YEARS LATER, IT WAS MY 3RD YEAR OF JUNIOR HIGH SCHOOL.
HAVE YOU DECIDED WHAT YOU WANT TO DO ?
AT THE MOMENT, KAMIYA, YOU SEEM RIGHT FOR HIGH SCHOOL.
I...
I WANT TO GET A JOB.
MY FAMILY WE DON'T HAVE THE MONEY FOR ME TO GO TO HIGH SCHOOL
I WANT TO BE INDE-PENDENT
I KNOW THERE ARE A LOT OF CIRCUM-STANCES
BUT HAVE YOU SPOKEN WITH YOUR FAMILY ?
Y.. YES.

WHEN I WAS IN YEAR 6 OF PRIMARY SCHOOL...
ALL THE LUNCH MONEY THAT HAD BEEN COLLECTED FROM ME SUDDENLY TURNED INTO LEAVES
THERE WAS A BIG FUSS
I WAS QUESTIONED BY THE TEACHER AND I WAS UPSET
I CAME HOME TO FUSHIMI AND THE OTHERS, AND BROKE DOWN IN TEARS
SINCE THEN, GEN-KUROU AND YASHIRO TOOK ON CASUAL JOBS
HEY, SEIICHI ! YOU'RE ON YOUR WAY HOME ?
LET'S HAVE O-INARI TONIGHT, WE HAVEN'T EATEN THEM FOR AGES !
TELL FUSHIMI WE'LL BE HOME AROUND 8....
SEIICHI ?
HEY !

I'M HOME.
OH, YOU'RE BACK.
SEIICHI.

LETTER PLEASE おたよりください

近所の太鼓谷稲成神社は日本で唯一「稲荷」ではなく「稲成」なのだそうです。ちなみに我家も神道です。

宛先

〒160-8625 東京都新宿区下落合3-5-10 ロベルト神楽坂ビルフロア 特フロス MBB編集部

水上シン先生

I'M WORRIED ABOUT YOU
HAH!
IT'S ...
BECAUSE I'M NOT A CHILD ANYMORE.
SEIICHI!
I'M GOING TO TAKE A BATH.
YOU ALWAYS NEEDED ME AS A CHILD ...

I'M NOT TRYING TO HURT ANYONE'S FEELING
I'VE BEEN LIVING HERE HAPPYLY, BUT IN SPITE OF THAT
I'VE NOTICED
MY VOICE GETTING DEEPER AND I'VE GROWN TALLER THAN FUSHIMI ALREADY
AND THIS FEELING ABOUT HIM
A LETTER ?
EXCUSE ME, KAMIYA-SAN
THE MIRROR IS CLOUDED
I CAN'T SEE ANYTHING
UHM.
HERE IS A LETTER FOR YOU
THANK YOU.

I IMAGINE OBSCENE THINGS
AH !
I'M POLLUTED DOWN INSIDE MY HEART
NN ..
THE SOFT MOUTH ..
HIS EYES
BUT EVER SINCE I STARTED JUNIOR HIGH,
I'VE BEEN LOOKING AT FU-SHIMI IN THAT SAME WAY
AAH !!
HA..A
AH !!
NGH ..!
FU ..
FUSHIMI ..!

I GOT THIS MONTH'S BILL ...
STILL NOT ENOUGH ....
YOU REALLY HAVE TO WORK HARD IN THE HUMAN WORLD ...
ポン
YES
IS SEIICHI ASLEEP ?
WITH EVERY-THING ELSE TO PAY, WE HAVEN'T ENOUGH MONEY TO SEND SEIICHI TO HIGH SCHOOL !
I'LL DO SOME-THING ABOUT IT.
I'LL GO TO SAY A PRAYER AT KANENARI'S SHRINE IN THE NEXT TOWN
HUH ?!?
WHAT ARE YOU SAYING ?
BUT YOU ARE THE GREAT LORD FUSHIMI, YOU MUSN'T HUMBLE YOUR-SELF BY SPEAKING WITH TO KANENARI !!! *
HE'S SOME-ONE YOU'VE HELD IN CON-TEMPT SINCE THE OLD DAYS !
I'M DOING IT FOR SEIICHI.

*NOTE : IT'S A LOWER RANK SNAKE-GOD, WHO IS IN CONTROL OF MONEY

I KNOW THAT HE'S BECOMING AN ADULT.
I KNOW THAT.
HE'S NOT A CHILD ANYMORE
... DO YOU HAVE TO GO THIS FAR FOR HIM?
MAY I ASK SOMETHING?
YOU ALWAYS SAY THAT SEIICHI IS YOUR "SPECIAL CHILD"... BUT WHY ...
BUT EVEN SO, THE FEELING THAT I HAVE TO HELP HIM DOESN'T GO AWAY.
I WOULD LIKE TO THINK THAT SEIICHI STILL "NEEDS" ME ...
LORD FUSHIMI ....!
EVEN IF HE...
... IF HE LEAVES ME LIKE ALL THE OTHER CHILDREN ....

SOME MONTHS LATER ....
ONE COLD WINTER'S NIGHT.
HUH ?
IT'S COLD ...
!
AH... YOU'VE DEIGNED TO VISIT ME, LORD FUSHIMI ...
FUSHIMI..!!!
I WAS WORRIED ABOUT YOU, I HEARD THAT YOUR SHRINE WAS FALLING INTO PIECES.

ホホホ…
AT THIS TIME, THE HEALTH AND SECURITY OF MY FAMILY IS FALLING.
I'M TAKING ADVANTAGE OF YOUR GRACIOUS APPEARANCE TO ASK YOU TO "IMPROVE OUR FINANCES".
LORD KANENARI …
PLEASE GRANT ME THE PRAYER I'VE JUST MADE.
OF COURSE, MY SHRINE IS AT YOUR SERVICE …
TO PROVIDE YOU WITH THE MONEY.
IN EX-CHANGE ……
YOU UNDER-STAND …… OR DON'T YOU ?
I AM THE GOD IN CONTROL OF THE MONEY ……
YOU DIDN'T THINK I WOULD BLESS YOU IN THIS WAY WITH NOTHING FOR MYSELF IN RETURN, DID YOU
BEAU-TIFUL LORD FUSHI-MI ……

THE KANEDAI SHRINE IN THE NEXT TOWN ...
はぁ
はぁ
はぁ
I HAVE A BAD FEELING ABOUT THIS ...
BUT ...
FUSHIMI !
AAH...
OH !
IT SEEMS YOUR SPIRITUAL POWER IS WEAK FROM CORRUPTION BY THE HUMANS
HM... HAVE YOU EVER FELT THE KIND OF LOVE THAT [redacted]S WILL NEVER KNOW ?
ALL FOR A LITTLE INNOCENT MONEY ?
WE SNAKES ARE LUST-FUL CREA-TURES ...
WE'LL SPEND AN EVENING OF PASSION UNTIL OUR ENERGIES ARE SPENT

FUSHIMI !!!
!!
SEI
SEIICHI

... UH ...
DID YOU THINK I WOULD BE HAPPY IF YOU SELL YOURSELF TO HIM ?
THIS IS STUPID ! WHY DID YOU DO THIS KIND OF THING ?!
I JUST WANTED .... TO DO SOMETHING ... FOR Y... YOU ...
WAH !

DON'T YOU NEED ME ANYMORE ?
SEIICHI ..
I DON'T HAVE ANYTHING TO ASK OF YOU !!!
I DON'T NEED YOUR HELP ANYMORE.
SEI..
SEIICHI ...
DON'T SELL YOUR BODY BECAUSE OF ME.
I DON'T NEED THAT HELP FROM YOU
EVEN THOUGH
I'M NOT YOUR "SPECIAL CHILD" ANY-MORE
WON'T YOU ALWAYS
STAY WITH ME JUST BECAUSE OF THAT ?
I WANT TO TOUCH YOU, FUSHIMI.
BUT ...
WHAT I REALLY WANT

FUSHIMI
SEIICHI
SO WARM,
SUCH SOFT LIPS
AND THIS SWEET SCENT..
THE SKIN I'VE ONLY DREAMED OF
WHITE AS THE LIGHT OF THE MOON THAT FLOATS IN THE DARK NIGHT SKY
IT LOOKS LIKE SOMETHING I SHOULDN'T TOUCH ....
SO BEAUTIFUL ....

AH!
NNGH!
A...AAH!
I.... I DON'T CARE ABOUT BEING CORRUPTED IF IT'S YOU DOING IT.... SEIICHI!
AH.....
AH!
YOUR BODY ...
IT'S MADE THE SAME WAY AS MINE....!
AND THIS PART OF YOU ....
IT'S BETTER THAN I EVEN THOUGHT ...

I DON'T NEED A "GOD" ANY-MORE
ALL I'VE EVER WANTED
IS FU... FUSHIMI ....
FU-SHIMI ...
NNN ...!
AAH....
NNGH !
A...AAH !
SE.... ICHI....
AH !

AFTER THAT...
THE DAYS AND MONTHS OF 5 YEARS WENT BY...
コト
パパ
ニニ
WAH...
THE BOSS IS SO CUTE, BUT HE SEEMS STRANGELY SPIRITUAL
ワク
ワク
AH, YES, BUT THAT'S IMPORTANT TO HIM.
FROM NOW ON, I'M GOING TO WORK EVEN HARDER
WHY ?
HE'S THE HEAD OF THIS FOOD COMPANY AT THE AGE OF 25 !
新発売
おいなりさん
RESIDES, THE NEW LINE OF EEL FLAVOUR "O-INARI-SAN" IS PERFORMING REALLY WELL !
OH... IS THAT WHY THEY ARE CALLED "O-INARI-SAN" ?

BECAUSE THERE ARE PEOPLE I WANT TO MAKE HAPPY WITH MY OWN EFFORTS
I'M HOME!
THAT'S WHY
WELCOME HOME, SEIICHI.
HOW WAS YOUR WORK TODAY?
FOXES SURE MAKE A LOT OF BABIES ....
PA PA!
WE HAVE TO FIND A BIGGER HOUSE..
THE END
おわり

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SPECIAL THANKS
TO
NABORU

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DATENIGHT-BLUE @ YC.RICHKWANNET

quit school, read yaoi

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